

TWINSOME MINDS

RECOVERING 1916 IN IMAGES AND STORIES

Technical Requirements

Twinsome Minds Personnel

Richard Kearney	SPEAKER	617.510.1706	rmkearney@gmail.com
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please direct any questions regarding the content of this document to Kevin Sweet

Summary of Technical Setup

The on-stage space will consist of three projected 16:9 images: one larger central image will be horizontally oriented in the background (behind the speaker), and two vertically oriented rear-projected images in the foreground to stage left and stage right. The central image will be projected by a 1920x1080 rented or house projector, fed by a video switcher/scaler operated by the video operator off-stage, switching between a HD video feed from a laptop video and an HD video feed from the “performer station” on stage. The two side projections will be two Epson PowerLite 1980WU (1920x1200) projectors with HDMI inputs, and will be fed from a Matrox video splitter from the same video operator station. All three projectors will be hooked up using 60’ active HDMI cables.

The performance will comprise of three “stations”:

- A) The **video operator’s station** (Kevin Sweet) will be off-stage within 30’ of the furthest projector and consist of two Macintosh laptops. Mac1 will be hooked through a switcher and move between the live video feed from the performer’s station and the laptop video. Mac 2 will be hooked through a Matrox to a single video file across the two vertical side-screens.
- B) The **performer’s station** (Sheila Gallagher) will be set stage left consist of a small table with two dimmable LED light panels on stands, and a GoPro on a microphone stand, whose HDMI signal is looped through a small video monitor (for the performer) and then sent to the switcher at the video operator’s station via HDMI.
- C) The **speaker’s station** (Richard Kearney) will consist of two parts which Richard will move between for the duration of the performance. A speaker’s podium to stage right and an approximately 30” high stool center stage. The audio will be provided and operated by the house and ideally comprise of a worn wireless mic/transmitter.

Summary Equipment Needs

TWINSOME MINDS EQUIPMENT

PROVIDED BY HOUSE

LIVE VIDEO CAPTURE

GoPro Hero4
Mic Stand > GoPro Mount
Liliput Monitor w/loopthru
2x Genaray 5600k LED Lite Panels
2x Impact 4' mini stands
OnStage Telescoping Microphone Stand

Table (at least 3' wide)

PROJECTION

KRAMER video switcher/scaler
2x Epson Powerlite 1980wu (1920x1200)

1x Rented or House Projector (1920x1080)

MATROX DP GPU
2x Macbook Pro
2x Projecto-Stands
10'x7' 16:9 screen
2x 16:9 scrim

CABLES & ADAPTERS

2x 60' Active HDMI Cables
2x 15' HDMI Cables
2x 10' HDMI Cables
3x DP > HDMI Adapter
Micro HDMI > HDMI cable

AUDIO

House Microphone System
House Speakers

AUDIO

LED Console light

Stool: speaker
Stool: performer
Stool: video operator

Ideal Layout (not to scale)

