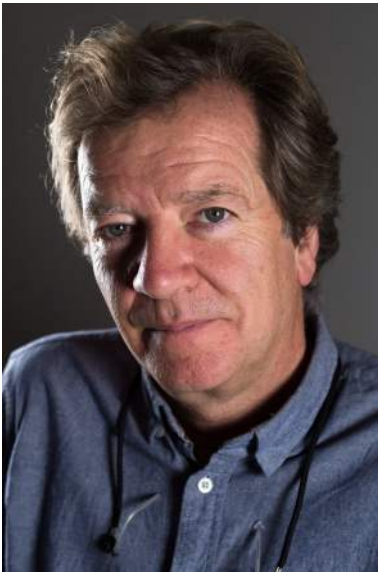


TWINSOME MINDS

RECOVERING 1916 IN IMAGES AND STORIES

Performer Bios



Richard Kearney

Richard Kearney (writer, performer, co-director) is a writer, professor and cultural organizer of several international projects, most recently 'Exchanging Stories, Changing History' (see Guestbookproject.org). He has written two novels Sam's Fall and Walking at Sea Level translated into several languages - and a volume of poetry, Angel of Patrick's Hill. He has also written several books on the role of imagination and narrative in Irish culture, literature and the arts most notably, The Irish Mind (1984), Transitions: Narratives in Modern Irish Culture (1988), PostNationalist Ireland: Culture, Philosophy, Politics (1998) and Navigations: Collected Irish Essays 1976-2006). As a member of the Irish Arts Council, chair of the UCD Film School and public intellectual and broadcaster he was actively involved in organizing many national and international cultural projects.



Sheila Gallagher (performer, creative director)

Sheila Gallagher is an interdisciplinary artist, curator, and professor of art at Boston College. She works in many media including video, smoke, drawing, animation, live flowers, and light projections. She has had numerous solo exhibitions, and has exhibited widely at commercial galleries, museums, and universities in the U.S. and internationally, including the Moving Image Festival, London, The Institute of Contemporary Art, The Museum of Fine Arts, Boston, MA, Crystal Bridges Museum, Arkansas and the Dodge Gallery in NYC. Gallagher is the co-curator of the Becker Collection, a private archive of Civil War drawings, currently touring the United States. Together with Richard Kearney she codirects the Guestbook Project.